

Contents

PREFACE	5
ELS KLOEK	
Introduction	9
PART I: Images of seventeenth-century women	
A. AGNES SNELLER	
Reading Jacob Cats	21
A.TH. VAN DEURSEN	
Jacob Cats and the married woman. <i>A response to Agnes Sneller</i>	35
LIA VAN GEMERT	
The power of the weaker vessels: Simon Schama and Johan van Beverwijck on women ..	39
MARIJKE SPIES	
Not every contradiction is a contradiction. <i>A response to Lia van Gemert</i>	51
GIESELA VAN OOSTVEEN	
It takes all sorts to make a world. Sex and gender in Bredero's <i>Farce of the Miller</i>	55
MARIA-THERESIA LEUKER	
Women's sphere and honour: the rhetorical realism of Bredero's farces. <i>A response to Giesela van Oostveen</i>	65
PART II: A social and cultural approach of women's lives	
LOTTE C. VAN DE POL	
The lure of the big city. Female migration to Amsterdam	73
JAN LUCASSEN	
Female migrations to Amsterdam. <i>A response to Lotte van de Pol</i>	83
MARYBETH CARLSON	
A Trojan horse of worldliness? Maidservants in the burgher household in Rotterdam at the end of the seventeenth century	87

RUDOLF DEKKER Maid servants in the Dutch Republic: sources and comparative perspectives. <i>A response to Marybeth Carlson</i>	97
HEIDI DE MARE A rule worth following in architecture? The significance of gender classification in Simon Stevin's architectural treatise (1548-1620)	103
BRITA RANG Space and position in space (and time) – Simon Stevin's concept of housing. <i>A response to Heidi de Mare</i>	121
ANNE LAURENCE How free were English women in the seventeenth century?	127
MARY PRIOR Freedom and autonomy in England and the Netherlands: women's lives and experience in the seventeenth century. <i>A response to Anne Laurence</i>	137
PART III: Transgressing gender codes	
MIRJAM DE BAAR Transgressing gender codes. Anna Maria van Schurman and Antoinette Bourignon as contrasting examples	143
HELEN WILCOX 'A Monstrous Shape': emblems of seventeenth-century womanhood. <i>A response to Mirjam de Baar</i>	153
SILVIA EVANGELISTI Angelica Baitelli: a woman writing in a convent in seventeenth-century Italy	157
OLWEN HUFTON The niche of creative women. <i>A response to Silvia Evangelisti</i>	167
CAROLINE MURPHY Lavinia Fontana: the making of a woman artist	171
CYNTHIA KORTENHORST The first truly professional female artist? <i>A response to Caroline Murphy</i>	183
ABOUT THE AUTHORS	187